NOTICE	THINK			
REACT WITHSTAND				
ACTION	NS · · .			
AIM				
	CREAT	ΓING A PRIVATE EYE		
		<i>a Personality</i> . Sum up your ality in a word or two.		
CONVINCE	unique	Quirk. Come up with something , funny, or special about yourself.		
	Choose you wa drives	your Motive. Your motive is the thing nt or believe in most. This is what you on a fundamental level. You have tage when acting in furtherance of otive.		
FORCE	Choose accomp be simp knowin you to	your Fear. Fears stand in the way of plishing your motive. These might ple phobias or abstract ideas, like not not where you fit in. The GM can force act in accordance with your fear, even		
IMPROVISE	SE Actions	ou don't want to.  s and Reactions. Gain +1 to any three s or Reactions of your choice.		
		ning Else. Fill out every box that have a star for higher levels.		
INVESTIG		LING UP		
	Level:	••••		
RUSH	At the syou two written these B	start of each episode, the GM gives be Beats—secret narrative goals on cards. If you can achieve one of eats, reveal that card to the other and, at the end of the episode, you		
		you gain a level, fill in that level's dots; locks new Actions and traits.		
SNEAK	IMPRO	OVEMENT. Gain +1 to		

two different Actions or

Reactions of your choice.



## ADRENALINE SPEND ADRENALINE TO REPOLL AND ADD A BONUS DIE

I LOOK LIKE: I'M USUALLY WEARING:					
SPECIES □ Amoeboid, □ Avia-Ra, □ Elf, □ Nautilid, □ Human, □ Orc, □ Skathári, □ Vect, □ Wrothian, □					
WEAPON. You use Standard Weapons.					
What are you carrying? Choose one more:					
■ Concealed Repeater. (use Aim, +1 die when close [1/Scene]) □ Arc Baton. (use Aim, +1 die against people [1/Scene]) □ Bolt Caster. (use Aim, +1 die when far [1/Scene])					
☐ Phaser. (use Aim, +1 die when close [1/Scene])					
THEY HIRE ME BECAUSE Why do your clients turn					
to you instead of the authorities? Choose one or more:					
☐ THE AUTHORITIES ARE CORRUPT. There's more than a few bad end of I'M DISCREET. I know how to keep a secret.	ggs				
☐ My METHODS GET RESULTS. Some call them "unconventiona☐ TIME IS RUNNING OUT. They can't afford to waste a second.☐	ıl."				

**COLD CASE.** What's the one that got away from you?

☐ **HOMICIDE.** I never found the killer.

the schematics.

☐ **ROBBERY.** They got away with a fortune.

☐ **KIDNAPPING.** Vanished without a trace.

Choose one or defer this choice until narratively appropriate:

☐ CORPORATE ESPIONAGE. Nobody knows how they got

BLOOD	ON THE	ENS
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## PRIVATE EYE

You're on a case. Maybe you're hot on the heels of a serial killer, uncovering a sprawling conspiracy, or tracking a missing warhead. Your methods get results, but can you crack the case in time?

MOTIVE

## HARD-BOILED.

Reroll 1s on Adrenaline rerolls. **UNDERCOVER.** You can roll Sneak instead of Convince whenever you lie about your identity or credentials.

## IT DOESN'T ADD UP.

When you fail a Think roll, you can reroll. (1/Session)



**SMOKING GUN.** When you make a Weapon roll, you can roll an extra die for each 6 you roll.

**GUTS AND GRIT.** You can mark Adrenaline to gain Advantage on Reactions you make for the rest of the scene.



