NOTICE THINK	I'M A					
	(PERSONALITY)					
REACT WITH	STAND (ARCHETYPE)					
REACTIONS						
ACTIONS						
AIM						
	CREATING A PRIVATE EYE					
	<i>Choose a Personality.</i> Sum up your personality in a word or two.					
CONVINCE	<i>Pick a Quirk.</i> Come up with something unique, funny, or special about yourself.					
	<i>Choose your Motive.</i> Your motive is the thing you want or believe in most. This is what drives you on a fundamental level. You have Advantage when acting in furtherance of your motive.					
FORCE	<i>Choose your Fear.</i> Fears stand in the way of accomplishing your motive. These might be simple phobias or abstract ideas, like not knowing where you fit in. The GM can force you to act in accordance with your fear, even					
IMPROVISE	when you don't want to. <i>Actions and Reactions.</i> Gain +1 to any three Actions or Reactions of your choice.					
	<i>Everything Else</i> . Fill out every box that doesn't have a star for higher levels.					
INVESTIGATE LEVELING UP						
	Level:					
RUSH	At the start of each episode, the GM gives you two Beats—secret narrative goals written on cards. If you can achieve one of these Beats, reveal that card to the other players and, at the end of the episode, you gain a level.					
	When you gain a level, fill in that level's dots; this unlocks new Actions and traits.					
SNEAK	IMPROVEMENT. Gain +1 to two different Actions or					

Reactions of your choice.



TRAUMA THREE TRAUMA REQUIRES YOU TO SACRIFICE

ADRENALINE SPEND ADRENALINE TO REROLL AND ADD A BONUS DIE

I LOOK LIKE:

I'M USUALLY WEARING:

I'M ALWAYS CARRYING:

SPECIES \Box Amoeboid, \Box Avia-Ra, \Box Elf, \Box Nautilid, \Box Human, \Box Orc, \Box Skathári, \Box Vect, \Box Wrothian, \Box

WEAPON. You use Standard Weapons.

What are you carrying? Choose one more:

- Concealed Repeater. (*use Aim*, +1 *die when close* [1/Scene])
- \Box Arc Baton. (use Aim, +1 die against people [1/Scene])
- \Box Bolt Caster. (use Aim, +1 die when far [1/Scene])
- \square Phaser. (use Aim, +1 die when close [1/Scene])

THEY HIRE ME BECAUSE ... Why do your clients turn to you instead of the authorities? Choose one or more:

□ **THE AUTHORITIES ARE CORRUPT.** There's more than a few bad eggs.

- ☐ I'M DISCREET. I know how to keep a secret.
- **My Methods Get Results.** Some call them "unconventional."
- **TIME IS RUNNING OUT.** They can't afford to waste a second.

COLD CASE. What's the one that got away from you? Choose one or defer this choice until narratively appropriate:

- **HOMICIDE.** I never found the killer.
- **ROBBERY.** They got away with a fortune.
- **KIDNAPPING.** Vanished without a trace.
- CORPORATE ESPIONAGE. Nobody knows how they got the schematics.

BLOOD ON LENS

You're on a case. Maybe you're hot on the heels of a serial killer, uncovering a sprawling conspiracy, or tracking a missing warhead. Your methods get results, but can you crack the case in time?



Reroll 1s on

mark Adrenaline to gain Advantage on Reactions you make for the rest of the scene.

instead of Convince whenever you lie about your identity or credentials.

> SMOKING GUN. When you make a Weapon roll, you can roll an extra die for each 6 you roll.

> **CLUE.** You've been trying to crack that cold case for years. What's the most important clue that you've found?

HARD-BOILED. **UNDERCOVER.** You can roll Sneak Adrenaline rerolls. IT DOESN'T ADD UP. When you fail a Think roll, you can reroll. (1/Session) GUTS AND GRIT. You can